

CORREIO DOS VINHOS... & petiscos

WINE & TITBITS POST



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Chris and Helga's biologic wine

At the village of Cortém, an old cottage in the heart of Extremadura, only 14 kms far from the sea (Foz Arelho) and 8 km far from Caldas da Rainha, we have met a very interesting couple. The cottage was purchased and restored by them, Chris and Helga (an english man and a german lady), who now produce London silver and bronze medals awarded wine.

Gourmet Festival in Albufeira under Hollywood atmosphere

Portugal: olive oil mistic in 4 regions

Portuguese scientists are perfecting "galega" olive tree, crossing genes with other varieties through the so called 24 hour fast growth technology, in Instituto Nacional de Investigação Agrária (INIA). The functions of wich include information and preventive advice to farmers and plant nurses and trying to obtain new varieties of olive trees, departing from the ones that already exist.



Centennials King Denis, Orlando Ribeiro and Alves Redol together with to D. Antónia Ferreirinha:

Celebration of four luxury centennials involving four remarkable Portuguese, strongly connected with each other to our surprise.

Seven centuries and a half have passed since D. Dinis was born, the Farmer King and Trouvadour, who also a poet and a composer music.

The second centennial celebrates the birth date of professor Orlando Ribeiro, great scholar and Human Geography investigator, supporter of the mediterranean cultural origin theory, strongly connected with vineyards, olive oil and mediterranean diet feeding, followed in the last twenty years by the anglo-saxony world. It's not only the case of the USA, where the sophisticate and learned upper classes, usually take a glass of good wine at meals, together with vegetables and salades.

The same happens in Britain, where there is a daily distribution of rock-pears (fruit) at schools.

To crown it there is still another last minute centennial, graviously ignored, is the neo-realist writer Alves Redol birth anniversary, who pictured superbly Vila Franca de Xira's fisher men communities. It was in Vila Franca de Xira that Alves Redol made ethnographical studies.

Then three personalities get together with D. Antónia Adelaide Ferreira, called "Ferreirinha", Oporto and Douro wine entrepeneur, who is connected with a social fondation, involving three hospitals supported by herself.

Future olive oil in Angola

See the relationship between olive trees in Namibe region and the Benguela cold stream, and how the portuguese agronomists planted 1000 acres of olive trees in the sixties.

Four Portuguese red wines in the ranking of Wine Spectator

Fado & Poetry

Fado & Poetry were in focus at the end of the year, with the recognition by UNESCO World Heritage of Humanity in the way of Tango, the sui generis dance of La Plata - Buenos Aires and Montevideo port cities. Fado and poetry are inseparable from a certain intellectual and bohemian Lisbon - in the 20s and 30s of the twentieth century, when the poet Fernando Pessoa wandered between Café Martinho da Arcada, Palace Square, and Cafe A Brasileira in the Chiado, a walk that the poet did almost everyday before taking his tram home, at Rua Coelho da Rocha, in Campo de Ourique. But fado can also be connected with a third element - the food, the savoury dishes and snacks accompanied by fine wines, which are the essentials to a get-together. To crown this bohemian flavour of Lisbon, we should talk about bullfight, but instead, we shall mention the Pessoa Prize awarded to the essayist, philosopher and scholar Eduardo Lourenço, aged 88. A month earlier, the eminent intellectual was at the Fado Museum in the presentation of the book "Amalia- a Spring Night Confidence," alluding to the last interview given by the great diva at Martinho da Arcada, a book by Luís Machado organized in some of his regular poetry gatherings in 1992. For the great diva Amalia Rodrigues, those who best defined the concept of saudade were Fernando Pessoa and Eduardo Lourenço. But this word is now also extended to the Lusophone space, particularly in Cape Verde, where Cesaria Evora died, a wonderful interpreter of the "Mornas" very similar to Fado ... Correio dos Vinhos also pays tribute to her...

